

## **Anonymity Reminder**

Just a reminder...The adjudication process is structured to ensure that feedback and the selection process is as objective as possible. Adjudicators do not know the names of schools or choreographers presenting work in the adjudication concerts. In order to keep the integrity of this ACDA policy and process in tact through the adjudicators' final decision, it is necessary to ask all conference participants *to avoid conversation with adjudicators about the adjudicated dances, the adjudication process, or their comments during the feedback session*. In addition, please do not discuss your school's programs or your own work with the adjudicators. Your full cooperation is being requested for the enjoyment of all conference participants, including the adjudicators!

## **STATEMENT OF EMPOWERMENT:**

ACDA recognizes that Art can provoke; therefore, during the course of the conference, participants are empowered to remove themselves from conference activities.

## **Privacy Statement**

Out of respect for all participants, publishing or posting recorded material from an ACDA conference is prohibited without permission. All images of any structured activity (performances, feedback sessions, classes, receptions, etc.) during this conference are owned exclusively by ACDA and the host school and may not be posted, printed or distributed in any way, including on the Internet (e.g., Instagram, YouTube, Facebook, etc.), without express written permission from the subject(s), ACDA and/or the host school, and all necessary copyright permissions. This pertains to all elements, including, for example, music heard in the background of a video clip. Informal images with friends may be posted with permission from those in the images.

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